



ATILIM UNIVERSITY
INSTITUTE OF SOCIAL SCIENCES
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
MASTERS PROGRAM
ELIT 506 SHAKESPEARE'S TRAGEDIES
COURSE SYLLABUS
FALL 2014

Asst. Prof. Dr. Evrim Doğan Adanur

- **Course Hours:** Fridays, 14:00-16:50
- **Office Hours:** Thursdays, 13:30-16:30 pm (Office on campus) and by appointment.
Please do not hesitate to call or e-mail: 586-8250,
evrimdogan@atilim.edu.tr

"There are simple pleasures in life, but the theater is not one of them." (Stephen Greenblatt)

Course Description:

This course evaluates Shakespearean tragedy. The aim of the course is three-fold: We will deal with the idea of tragedy, study Shakespeare's theatre and evaluate its place in early modern culture. Due to the exhausting amount of criticism on this subject, we will be selective in our secondary readings. We will do close readings of nine plays: *Romeo and Juliet*, *Julius Caesar*, *Hamlet*, *Othello*, *King Lear*, *Macbeth*, *Anthony and Cleopatra*, *Titus Andronicus* and *Timon of Athens* in social, cultural, political as well as formal contexts.

Course Organization:

This course is conducted through a combination of lecture, class presentations and discussions. As Woody Allen put it, "80 percent of success is showing up." Same presumption applies to this course. Moreover, I assume and expect that each student keep up with the assigned reading and do proper thinking before coming to the class.

Procedures, Instructions, and Vital Information:

- Attendance is considered an integral aspect of the course, as is participation. The better you prepare for the class, the better the class works for everyone. Informed participation will be weighed in the determination of the final grades for the semester.
- More than six (unexcused) absences will result in your failing without taking the final exam. Syllabus and schedule are subject to change. You are responsible for any changes in assignments made during your absence.

Requirements and Grade Evaluation:

The grades will be distributed as follows:

Presentation and Paper	30%
Response Papers	10% (5 responses 2 pts each—acceptable with class participation)
Final Exam	50%
Theatre Experience	10%

Each student is responsible for bringing the proper material and doing the screenings prior to the class meetings when assigned.

Text and Reading:

- *The Riverside Shakespeare*, 2nd Edition
- *Arden Shakespeare* Editions
- Russ MacDonald, *The Bedford Companion to Shakespeare*
- Andrew Gurr, *Playgoing in Shakespeare's London*
- Garber, Marjorie. *Shakespeare After All*
- James Shapiro, 1599: *A Year in the Life of William Shakespeare*
- Harold Bloom: *Shakespeare: The Invention of the Human*
- Stanley Wells, *Shakespeare: The Writer and his Work*
- Stephen Greenblatt, *Will in the World*
- A. C. Bradley, *Shakespearean Tragedy*

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Sep 19 th	Overview of the course, the syllabus, presentations and dos and don'ts. Overview of tragedy and Renaissance drama *Read: <i>Romeo and Juliet</i> *
Sep 26 th	Theoretical background Shakespearean tragedy *Watch Luhrman's <i>Romeo and Juliet</i> * Read <i>Romeo and Juliet</i>
Oct 3 rd	Bayram, no class
Oct 10 th	<i>Romeo and Juliet</i> *Read: <i>Julius Caesar</i> *
Oct 17 th	<i>Julius Caesar</i> Presentation: *Watch Branagh's <i>Hamlet</i> * *Read <i>Hamlet</i> *
Oct 24 th	<i>Hamlet</i> Presentation: *Read <i>Othello</i> *
Oct 31 st	<i>Hamlet</i> , cont. Theoretical background *Watch Parker's <i>Othello</i> *
Nov 7 th	<i>Othello</i> Presentation: *Read <i>King Lear</i> *
Nov 14 th	<i>King Lear</i> Presentation: Watch Kozintsev's <i>Korol Lir</i> * *Read <i>Macbeth</i> *
Nov 21 st	<i>King Lear</i> , cont.
Nov 28 th	<i>Macbeth</i> Presentation: *Watch Polanski's <i>Macbeth</i> *
Dec 5 th	<i>Macbeth</i> , cont. Theoretical Background *Read <i>Anthony and Cleopatra</i> *
Dec 12 th	<i>Anthony and Cleopatra</i> Presentation: *Read <i>Titus Andronicus</i> *
Dec 19 th	<i>Titus Andronicus</i> *Read <i>Timon of Athens</i> *
	Presentation: *Last drafts due*
Dec 26 ^h	<i>Timon of Athens</i> <i>Odds'n'Ends</i> Final Papers due
Jan 2nd	Final Exam

**ELIT 506 SHAKESPEARE'S TRAGEDIES
SELECTED BIBLIOGRAPHY**

FALL 2014

Asst. Prof. Dr. Evrim Doğan Adanur

Stephen Greenblatt, *Shakespearean Negotiations*

Terry Eagleton, *Shakespeare*

A. R. Braunmuller and Michael Hattaway, *The Cambridge Companion to English Renaissance Studies* (especially Hattaway, Heinemann, Watson)

Russ MacDonald, *The Bedford Companion to Shakespeare*

Margaret Rofus Randal, *Shakespeare and His Social Context*

Stephen Orgel and Sean Keilen, *Political Shakespeare*

Stanley Wells, *The Cambridge Companion to Shakespeare Studies*

Dennis Frank Bratchell, *Shakespearean Tragedy*

Stanley Wells and Michael Dobson, *The Oxford Companion to Shakespeare*

Andrew Gurr, *Playgoing in Shakespeare's London*

Garber, Marjorie. *Shakespeare After All*

James Shapiro, *1599: A Year in the Life of William Shakespeare*

John Drakakis, *Shakespearean Tragedy*

Harold Bloom: *Shakespeare: The Invention of the Human*

Stanley Wells, *Shakespeare: The Writer and his Work*

Stephen Greenblatt, *Will in the World*

A. C. Bradley, *Shakespearean Tragedy*

Andrew Gurr, *The Shakespearean Stage 1574-1642*

Jonathan Bate, Russell Jackson, Stanley W. Wells, *Shakespeare: An Illustrated Stage History*,

Richard Dutton and Jean E. Howard (Eds), *A Companion to Shakespeare's Works, Volume I: The Tragedies*