

## **ELIT 618 Contemporary Novel**

**2014-2015 Fall**

### **Canli**

**Aim:** Aim of this course is to acquaint the students with examples of British fiction written in the second half of 20th and the first decade of 21st centuries.

**Course Outline:** Before dealing with individual works a general study of historical, cultural and social background of Britain will be undertaken.

In preparation for the study of works written during this time span, examples of earlier works written in the first half of 20th century will also be studied to create a consciousness of such concepts as realism and modernism.

During the course such key themes and concerns of contemporary fiction as nation/nationality, gender and sexual politics, feminism, immigration, multiculturalism, political devolution, changes in identities, (racial, ethnic, sexual ) postmodernism, postcolonialism ... will be under scrutiny.

A close reading of literary texts with special attention to language, structure, form, and theoretical, political, historical and social context will be part of the course work.

### **Text Books: (Tentative)**

Lawrence, D.H. *Lady Chatterley's Lover*

Joyce, James. *The Portrait on an Artist*

Woolf, Virginia. *Waves*

Conrad, Joseph. *The Heart of Darkness*

Byatt, A. *Possessions*

Mc Ewan, Ian. *Atonement*.

Barker, Pat. *Regeneration Trilogy*

Fowles, John. *French Lieutenant's Woman*

Winterson. Jeanette. *Sexing the Cherry* or ( another work depending on availability)

Rushdi, Salman. *Midnight Children*

Kureishi, Hanif. *Buddha of Suburbia*

Ishiguro, Kazuo. *When We Were Orphans*

Smith, Zadie. *White Teeth*

**Course Requirements:** Attendance is compulsory.

Students are required to make class presentations, write a term paper and take a final examination.